

# WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

## WORT Turns Thirty *in Community Style*

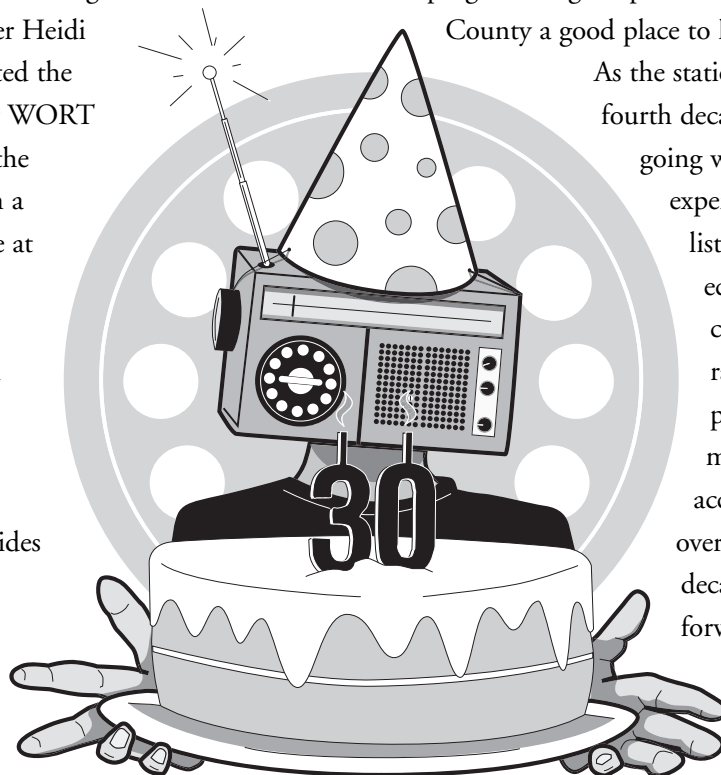
WORT celebrated the thirtieth anniversary of its inaugural broadcast on Thursday December 1<sup>st</sup>, 2005 with suitable fanfare. The event was marked by an official proclamation of "WORT DAY" by Madison Mayor Dave Cieslewicz, a resolution by the Dane County Board commending the station for 30 years of achievement, and warm recognition from Pacifica. *Psychoacoustics* co-hosts Reverend Velveteen, Father Angus and Bad Sister Heidi commemorated the moment that WORT first took to the airwaves with a sound collage at 8:00PM.

In his proclamation Mayor Cieslewicz noted that WORT provides news and information by, for, and about our

community that is not found anywhere else on the dial, for many years provided exclusive coverage of Madison City Council meetings, and continues to provide unique, locally focused coverage of all elections, and other local issues.

The Dane County Board resolution commended WORT as an important cultural resource, as the diversity of ideas, culture, and information reflected in its programming are part of what make Dane County a good place to live.

As the station moves into its fourth decade, things are going well for this bold experiment in listener-sponsored, eclectic community-based radio. WORT has participated in many events and accomplishments over the past three decades, and looks forward to many more—including furthering its



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# WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page [www.wort-fm.org](http://www.wort-fm.org) | e-mail [WORT@wort-fm.org](mailto:WORT@wort-fm.org)

## WORT Mission Statement

**WORT-FM** is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

**WORT** shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

## Board of Directors

|                      |   |
|----------------------|---|
| President            | Scott Herrick   |
| Vice President       | Ted Gisske  |
| Treasurer            | Annie Courtney  |
| Secretary            | Kathleen Beckett  |
| Staff Representative | Raechel Pundsack  |
| At-Large Members     | Peter Lipton<br>Jane Richard<br>Justin Richardson<br>Tony Schaeve |

## Community Advisory Board

|                |                   |
|----------------|-------------------|
| John Fournelle | Todd Ostertag     |
| Joel Garb      | Mitch Rosefelt    |
| John Kiefer    | Victoria Straughn |
| Greg Landretti | Kelly Warren      |

## Board Meetings:

10/19/05, 11/22/05, 12/20/05

Board meetings are held at 6:00 p.m. at the WORT studios and are open to the public.

## Paid Staff

|  |                     |
|--|---------------------|
| Business & Foundation<br>Development<br>Director | Raechel Pundsack    |
| Music Program<br>Facilitator                     | Sybil Augustine     |
| News & Public<br>Affairs Facilitator             | Nathan Moore        |
| On-air Development<br>Director                   | Lisa Nunez, Interim |
| Operations<br>Coordinator                        | Norman Stockwell    |
| Volunteer & Outreach<br>Coordinator              | Glenn Mitroff       |
| Bookkeeper                                       | Jerry Chernow       |
| Engineer   | Roman Dubrovsky     |
| Chief Engineer                                   | Laura Gutknecht     |
| Information Technology<br>Coordinator            | Tom Christie        |

**THE RADIO PILOT IS THE QUARTERLY NEWSLETTER FOR  
WORT LISTENER SPONSOR MEMBERS AND IS PUBLISHED BY:**

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Layout: Kari Hamann

Production Coordinators: John Kraniak, Nathan Moore, Lisa Nunez

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**WORT's mailing list is confidential and  
is never sold or loaned to anyone.**

**Back Porch Radio Broadcasting, Incorporated**

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

# WORT Listener Testimonials during this, our 30th Year of Existence

**Hey you, WORT Listener—**

we want to hear from **YOU!**

In your **OWN VOICE!!** WORT is planning a special type of promo announcement to run on the air as we celebrate 30 years of community radio success.

We need your help!

Our vision for this special promo is for you, the Listener, to let us know what WORT means to you. We want to use the voices in our community, YOUR community, to paint a rainbow of perspectives on our 30-year history together.



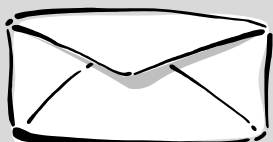
From now until April 1st we have a special phone line at the WORT studios (608-441-0439) for you to call and leave a message. A voice prompt will let you know you're in the right place, and we'd love to hear, in your own words, what community radio means to you in your life.

We might air your thoughts and reflections in station announcements

throughout our 30-year anniversary celebration, as well as voices of WORT Listeners throughout our history.

So who's in?? Speak up and let us know who you are!! Call 608-441-0439.

## The Envelope, Please!



**WORT depends on Listener-Sponsors for 63% of its annual budget.**

Please use the enclosed donation envelope to mail a check in support of community radio. All donations are fully tax deductible. Mail your envelope today and know you're making a difference.

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*Continued from page 1.*

links to the national and international world of community radio (this past July, the station established a sister-radio relationship with a community radio station in El Salvador—see related story on page six).

Amy Goodman, award-winning host of the national news program *Democracy Now!*, may have put it best when she said of WORT: *"It's amazing that such a small box can make so much noise."*

Despite a daunting snowstorm, **WORT's 30th Birthday Bash** on Saturday, December 3rd at the High Noon Saloon was a great success. Our excellent musical entertainment for the evening: local faves Jan Wheaton and Matan Rubenstein and Chicago transplant/ Madison alum Joel Paterson, played long and hard to entertain the WORT supporters who turned out in festive droves.

The **First Tuesdays Reggae WORT Benefit** at the Cardinal Bar on December 6th continued the 30th Birthday celebration theme and welcomed special guests Natty Nation as well as Tropical Riddims Sound System and Supa Ranks and His Rockstone Highpower.

# Pulse of WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

On December 3, as WORT celebrated its 30th birthday, DJ **Rockin' John McDonald**, host of the rock 'n' roll oldies show *"I Like It Like That,"* celebrated three momentous occasions: 30 years as a volunteer host at WORT, the 1400th edition of *"I Like It Like That,"* and his 60th birthday. **We commend Rockin' John as the only programmer at WORT that has hosted a weekly show since the station began broadcasting in 1975, and hope that he will continue to grace our airwaves for many years.**



In December, **Tara Ayres** (a WORT volunteer since 1981 with *"Her Turn," "Her Infinite Variety," "Better Living Through Show Tunes"* and *"Queery"*) was chosen to be the new Artistic Director of Stage Q. Stage Q presents plays that "challenge audiences artistically, build cultural bridges, and offer diverse productions that range from classics to new works, particularly gay-themed plays and works by gay and lesbian playwrights." Congratulations Tara! Break a leg!

We congratulate *"In Our Back Yard"* volunteer **Steve Zelaznik** whose 2004 documentary, *"Madison Kipp—The Struggle for Clean Air"* was awarded first place (Division C) by Public Radio News Directors Incorporated (PRNDI).

The hosts and listeners of *"Other Voices"* (Mondays 5-8 am, featuring women in world classical music—composers, conductors and performers) bid adieu to **Anna Nekola** and **Laura Dyer** and welcome new host **Jenni Veitch Olson**.

Former WORT volunteer recycling coordinator **Art Paul Schlosser**, hosted an *"Access Hour"* show in January featuring local artists performing his songs. The show was part of the process of creating a covers album titled, *"The Tribute!"* which is scheduled to be released in the fall.

On January 13, listeners marked the end of an era with the final edition of *"Hootenanny"* hosted by **Dave Zero** since February of 1999. The popular rock show featured new releases and showcased local musicians performing live from the WORT studios. Thanks for all of the great Fridays, Dave. Rock on!

WORT welcomes **Maggie Weiser** as Interim Business & Foundation Development Director during **Rachel Pundsack's** maternity leave. Maggie interned at WORT in the summer of 2004 while completing her degree in broadcast journalism from UW-Stevens Point. Maggie will work with the station's underwriters and organize fundraising events including the WORT Bowl-A-Thon on Saturday, April 8 and WORT's annual Block Party on Sunday, May 21.

# Family Volunteering at WORT

By Glenn Mitroff, Volunteer & Outreach Coordinator

Family volunteering is a great way for parents and kids to spend quality time together while serving our community. It also is a solid way for adults to provide logistical and moral support to youth who are beginning to volunteer in a new environment. “Family” need not be viewed narrowly—family volunteering can involve spouses, partners, co-workers or other “chosen family.” Here are some of the many examples of family volunteering at WORT in recent years:

**The Rineer/Berkani Family**—In the late 70’s through the 80’s, Ken Rineer hosted “*The Wild Hog In The Woods*” folk music show. More recently Ken served on the Programming Committee and volunteered with the Promos, producing pre-recorded announcements. Ken and his partner Nina Berkani help with outreach tabling during the summer and bring along their teenagers Anthony and Nick. This past July, Anthony started volunteering as a sound board engineer each Thursday evening during the news block and also engineers on some Tuesdays with “*Radio Literature*.” Ken drives Anthony to the station each week and is available for engineering troubleshooting (which is rarely needed.) Nick joins Ken and Anthony most weeks, providing logistical support and helping with station ID’s. During the last pledge drive, Nick joined his parents in taking pledges while Anthony engineered.

**The Bangerts**—For many years, Andrew and Kim Bangert dreamed of having a show on WORT geared towards pre-teen kids and their families. Andrew suggested the idea while phoning in pledges, talked with WORT outreach volunteers at festivals, submitted program proposals and even picketed the station with sons Dylan and Derek before the show, “*The Pachyderm Parade*” became a reality in early 2005. The

show airs each Sunday from 6:30–7 PM, featuring music, listener requests, jokes, riddles and announcements. As Dylan, age 10, and Derek, age 7, get more confident and experienced with the various aspects of hosting the show, Andrew and Kim are stepping to the sidelines.

**The Nussbaum/Ogden Family**—Years ago, Mitch Nussbaum and Genie Ogden volunteered with their daughter Anna to paint a mural on the WORT outreach truck. In more recent years, younger daughter Alice regularly joins her parents to answer phones during the pledge drives.

**The Lomasneys**—For several years Lisa Lomasney has been joined by her home schooled daughters Kiki and Ellie to answer pledge phones. During WORT’s Youth Radio Weeks in 2002 and 2003, Ellie co-hosted the Monday “*Eight O’Clock Buzz*” with Linda Jameson; Kiki co-hosted the Thursday “*Buzz*” with Tony Castañeda. When Kiki turned 16, she established her own donor account with WORT!

**The Heidts**—Andy Heidt and his son Max have recorded for the “*Insurgent Radio Kiosk*” since Max, now age 12, was just an infant. The recording sessions—Sundays at noon and Wednesdays at 7 pm—work well for their schedules. (Vintage voice clips of Max through the years, including “the infant weeper,” may still occasionally be heard on the “*Kiosk*.”

**The Brocks**—Tom Brock regularly drove from Highland, Wisconsin to join his son Colin, studying at the UW, for answering pledge phones during the Monday night rock show “*Something Wonderful*.” Colin’s parents now live in Madison, so the drive to the station is much easier for Tom!

# Building Transnational Radio Waves

## WORT-Radio Victoria sister radio project

By Jill Hopke

Translated by Hugo Navarrete

WORT has a sister radio station in El Salvador. This project is at the forefront of a global community radio movement to build connections between stations in North America and the Global South.

Radio Victoria is one of El Salvador's first community radio stations and was founded in 1993 during the post-war period following the country's 12-year civil war.

"The community radio [sistering] project means for us more support in different aspects, means more solidarity that we can contribute to. For us here in El Salvador it is also a way to know more about the United States and to share more of our history," said former Radio Victoria News Director Vilma Patricia Laínez.

Radio Victoria's programming includes a daily news show, produced by youth volunteers, "En Voz Alta" or "Out Loud." The schedule also features national and international news, public affairs programming, and serves as an outlet for local music. The station's slogan is "100% Popular."



Inside the Radio Victoria studio.  
Mural on the wall of the building.

The purpose of the project is to build transnational communication structures on a grassroots level, to raise awareness about our communities common struggles for peace, justice and democracy, and to provide mutual aid and technical training. Projects will include: news story exchanges between WORT's "En Nuestro Patio" and Radio Victoria, simulcast music programs with "Rock en Español," technical assistance, and training exchanges.

WORT is currently hoping to assist a delegation of youth volunteers from Radio Victoria visit Madison in August 2006.

To learn more about the sister radio station project and get involved visit:

<http://www.ennuestropatio.org>

<http://www.radiovictoria.org>

### 100% Popular: An example of Radio Victoria's Community Impact

"How the radio helps the communities. One example that we have from a year and a half, two years ago, is in Santa Marta [the community where the majority of Radio Victoria listeners live]. It is an example of what it means to be organized as opposed to another place that is not organized. In Santa Marta the United States [military] was coordinating with the municipal government to set up a temporary open area hospital to provide free healthcare to the people. They wanted to set it up in the only ball field, so where would the youth have

to go? The soldiers commenced without coordinating with anyone [from Santa Marta], only with the municipal government here. The community said if you want to help give the medicine to our doctor so he can review it and decide what is good for Santa Marta, this would be helping the community...

The radio held a forum where we invited the departmental authorities, the military officials, the governor of Cabañas, the local mayor, teachers, and people from the community of Santa Marta and had the forum on the air for three hours.

We discussed what the point of view of Santa Marta is in opposition to the rest of Cabañas. People could see that it was about more than simply one hospital.

We opened the telephone lines so people could discuss the points. The proposal of the radio was if Santa Marta doesn't want the hospital the departmental authorities should respect the community's wishes."

—Oscar Ramírez Beltrán, Radio Victoria volunteer and member of the National Association of Participative Radios (ARPAS) board of directors.

# THE WIDE WORLD OF WORT

## Winter 2006 Pledge Drive

### The Wide World of WORT/World Wide

**WORT** winter pledge drive begins the morning of Sunday, February 19 and runs through midnight on Saturday, March 4. WORT's new web-streaming of its music programming will be celebrated as a milestone in the station's entry into global broadcasting. Local artist Carol Bracewell is providing elegant and simple artwork for this drive, featuring images that symbolize the now World Wide reach of WORT.

The **Thirty Years in Your Ears** t-shirt designed by nationally recognized artist and comic strip author Lynda J. Barry will be available as a premium along with the limited-edition poster of the same artwork. (FYI many of the posters were *personally signed and decorated* by Lynda Barry). Other WORT-specific items like water bottles,

coffee mugs, and our popular meditation candles (featuring an illustration by Lynda Barry) will also be available. Other *premia* ranging from books to DVDs to CDs to concert tickets to assorted odds and ends and gift certificates from local businesses will be available in abundance.

Speaking of World Wide WORT, Listener-Sponsors will again be able to donate their financial support via our secure web server ([www.wort-fm.org](http://www.wort-fm.org), an increasingly popular method of pledging). We have the ability to track internet pledges as they come in so they get acknowledged on the air like phone-in pledges. Speaking of which, *WORT would we do without*

the many fantastic volunteers who ably answer our bank of phones during our pledge drives? Crack crews of such volunteers will be happily taking your calls of support!



## Access Hour

### February 6

Ralph Shively hosts a Bob Marley birthday show.

### February 13

Tony Collins hosts a backwards music show, that's right a whole show dedicated to your favorite music played backwards. Pink Floyd, Tim Buckley, Flaming Lips, and many more.

### February 20

Steve Schad will feature a dozen or so highly eclectic modern pop songs from his new CD, "Ocean In A Shoebox" with a bit of commentary between songs and some live renditions.

# Friday Democracy Now!

## Your Wish is Our Command



You asked for it, and WORT delivered!

Beginning on Friday, January 20, the station began airing *Democracy Now!* hosted by Amy Goodman on Fridays. But *Democracy Now!*'s Friday home is a little different from the rest of the week. WORT airs *Democracy Now!* 4:30-5:30pm on Friday afternoons, between the Friday afternoon rock show and *Labor Radio*.

"Adding *Democracy Now!* to our Friday lineup was definitely the most common request I've heard from listeners," said Nathan Moore, News & Public Affairs Facilitator. "The WORT Programming Committee had been trying to find a way to fit it into our schedule for a long time. I'm happy we were finally able to."

Moore added that *Democracy Now!* regularly airs some of the best, critical journalism available anywhere on the radio spectrum.

The WORT Programming Committee (PC) decided to add *Democracy Now!* to the Friday schedule to coincide with Dave Zero's January 13 retirement from *Hootenanny*, the previous Friday afternoon rock program. The programming change cuts Friday's *Free Speech Radio News* while leaving two-and-a-half hours

per week for the new Friday rock show. Friday has the only daytime rock show at WORT, so the PC wanted to preserve as much time for that program as possible while compromising to fit *Democracy Now!* into the schedule.

WORT still airs *Free Speech Radio News* four days a week, and all other Friday programs are unaffected by the programming change.

Music Director Sybil Augustine explained that many listeners and volunteers indicated interest in hearing *Democracy Now!* during "drive time" on Fridays. "We're hoping that this will open up *Democracy Now!* to new listeners who haven't been able to catch it at one o'clock the rest of the week." She also noted that a lot of WORT's music show fans also like *Democracy Now!*

Like all programming changes, the PC will review this decision in the next half-year. If you have any comments to share, call the station at 256-2001 or stop by the station and leave a message in the listener comment log.

## An Interview with David Zero...

### As He Rides Into the WORT/Hootenanny Sunset

By Jim Goronson

**JG:** As you ride into the WORT/Hootenanny sunset, what wisdom would you like to impart to the next Friday afternoon rock slot host?

**DZ:** "Always make sure your headset works before you hit the air. Plan on Mel & Floyd running over. Plan on constant harassment from Mel & Floyd (if they're not harassing you they don't like you). Do your best keeping the news people out of your hair during your show."

**JG:** What's going to happen to fridayhoot.com?

**DZ:** "It's going to stay up until they (the webhost) send me a bill for it—when they can't collect it—it's gone."

**JG:** Any fondest/weirdest/funniest memories that come to mind right now?

**DZ:** "So many, umm, alot of weird phone calls—listened to one guy go through an entire divorce, a bunch of schoolkids calling up singing a song (Did they call the wrong station?)."

My 'funniest' will always be with my partial twin sister Miss Heather because she's always wrong and I always love telling her that on the air."



**JG:** Any parting comments for your immense listener sponsor-ship?

**DZ:** "Yeah yeah yeah yeah yeah..."

# WORT 89.9 FM PROGRAM SCHEDULE

| Monday  | Tuesday  | Wednesday  | Thursday  | Friday   | Saturday   | Sunday   |
|---|--|--|---|--|--|--|
| 5<br><b>OTHER VOICES</b><br>JESSICA COURTIER<br>ANNA NEKOLA<br>JOANNE POWIERS<br>LAURA DYER<br>Women in world classical | 5<br><b>PROMENADE</b><br>SCOTT HERRICK<br>Classical variety                              | 5<br><b>A MUSICAL OFFERING</b><br>ENA FOSHAY<br>Chamber and choral music                   | 5<br><b>VARIATIONS ON A THEME</b><br>JIM SCHWALL<br>Late 19th & 20th Century  | 5<br><b>FANTASIA</b><br>PERRY ALLAIRE<br>Classical on a theme  | 5<br><b>CRAZEOLGY</b>  | 5<br><b>AFTER HOURS</b>  |
| 6<br><b>WORLDBOOK OF RECORDS</b><br>TRACY DOREEN<br>MARTA HONER<br>Folk from the world over                             | 6<br><b>PASTURES OF PLENTY</b><br>JOHN FABKE<br>Traditional American folk                | 6<br><b>BACK TO THE COUNTRY</b><br>BILL MALONE<br>JEFF HICKEY<br>Country music on a theme  | 6<br><b>DIASPORA</b><br>TERRY O'<br>Folk & international  | 6<br><b>MUD ACRES</b><br>CHRIS POWERS<br>Bluegrass & acoustic  | 6<br><b>LOS MADRUGADORES</b><br>ARMANDO SANCHEZ<br>Música y conversación en español                  | 6<br><b>HONG RADIO</b>   |
| 7<br><b>WORLDBOOK OF RECORDS</b><br>TRACY DOREEN<br>MARTA HONER<br>Folk from the world over                             | 7<br><b>PASTURES OF PLENTY</b><br>JOHN FABKE<br>Traditional American folk                | 7<br><b>BACK TO THE COUNTRY</b><br>BILL MALONE<br>JEFF HICKEY<br>Country music on a theme  | 7<br><b>DIASPORA</b><br>TERRY O'<br>Folk & international  | 7<br><b>MUD ACRES</b><br>CHRIS POWERS<br>Bluegrass & acoustic  | 7<br><b>LOS MADRUGADORES</b><br>ARMANDO SANCHEZ<br>Música y conversación en español                  | 7<br><b>HONG RADIO</b>   |
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| 1<br><b>ALL AROUND JAZZ</b><br>ALEX WILDING-WHITE<br>Wide-ranging jazz  | 1<br><b>THE BIG BEAT</b><br>MICHAEL KWAS<br>Hard bop                                     | 1<br><b>JOURNEYS INTO JAZZ</b><br>GARY ALDERMAN<br>Swinging mainstream jazz                | 1<br><b>STRICTLY JAZZ SOUNDS</b><br>JANE REYNOLDS<br>STEVE BRAUNGINN<br>Creative, improvised music                  | 1<br><b>FRIDAY ROCKS</b><br>TBD<br>Rock into the Weekend   | 1<br><b>PANAFRICA</b><br>DJ LAURIE<br>DJ TRINI<br>Music of Africa                                    | 1<br><b>BETTER LIVING THROUGH SHOWTUNES</b> - BRUCE WHEELER                              |
| 2<br><b>BBC NEWS</b>  | 2<br><b>FREE SPEECH RADIO NEWS</b>   | 2<br><b>BBC NEWS</b>   | 2<br><b>FREE SPEECH RADIO NEWS</b>  | 2<br><b>MEL &amp; FLOYD</b>  | 2<br><b>PANAFRICA</b><br>DJ LAURIE<br>DJ TRINI<br>Music of Africa                                    | 2<br><b>BETTER LIVING THROUGH SHOWTUNES</b> - BRUCE WHEELER                              |
| 3<br><b>FREE SPEECH RADIO NEWS</b>  | 3<br><b>EN NUESTRO PATIO IN SPANISH</b>  | 3<br><b>FREE SPEECH RADIO NEWS</b>   | 3<br><b>EN NUESTRO PATIO - LOCAL NEWS</b>   | 3<br><b>FRIDAY ROCKS</b><br>TBD<br>Rock into the Weekend   | 3<br><b>PANAFRICA</b><br>DJ LAURIE<br>DJ TRINI<br>Music of Africa                                    | 3<br><b>BETTER LIVING THROUGH SHOWTUNES</b> - BRUCE WHEELER                              |
| 4<br><b>IN OUR BACKYARD</b>   | 4<br><b>RADIO LITERATURE</b>   | 4<br><b>IN OUR BACKYARD</b>  | 4<br><b>QUERY - LOCAL L/G/B/T</b>   | 4<br><b>DEMOCRACY NOW!</b>   | 4<br><b>LA JUNTA</b><br>RICARDO GONZALEZ<br>AGUSTIN OLVERA<br>ORLANDO CABRERA<br>Salsa & Latin Jazz  | 4<br><b>ON THE HORIZON</b><br>FORD BLACKWELL<br>DAN TALIMO<br>PAUL NOVAK<br>World Music  |
| 5<br><b>ACCESS HOUR</b>   | 5<br><b>COUNTERSPIN</b>  | 5<br><b>THIS WAY OUT</b>   | 5<br><b>SCIENCE/HEALTHWRITERS</b>   | 5<br><b>LABOR RADIO</b>  | 5<br><b>LA JUNTA</b><br>RICARDO GONZALEZ<br>AGUSTIN OLVERA<br>ORLANDO CABRERA<br>Salsa & Latin Jazz  | 5<br><b>ON THE HORIZON</b><br>FORD BLACKWELL<br>DAN TALIMO<br>PAUL NOVAK<br>World Music  |
| 6<br><b>SOMETHING WONDERFUL</b><br>RYAN PARKS<br>Electronic dance music   | 6<br><b>THE ORIGINAL WILSON BROTHERS</b><br>JIM & TED WILSON<br>New release rock         | 6<br><b>GUILTY PLEASURES</b><br>CASEY FOX<br>Vinyl gestalt                                 | 6<br><b>PSYCHOACOUSTICS</b><br>REV. VELVETEN AND CREW<br>Head trip through the decades                              | 6<br><b>BLUES CRUISE</b><br>DAVE WATTS   | 6<br><b>LA JUNTA</b><br>RICARDO GONZALEZ<br>AGUSTIN OLVERA<br>ORLANDO CABRERA<br>Salsa & Latin Jazz  | 6<br><b>ON THE HORIZON</b><br>FORD BLACKWELL<br>DAN TALIMO<br>PAUL NOVAK<br>World Music  |
| 7<br><b>MOSH PIT</b><br>MATT MYERS<br>Metal   | 7<br><b>LEOPARD PRINT LOUNGE</b><br>JENNI SCHWANER LADD<br>Garage & indie rock worldwide | 7<br><b>ROCK LATINO</b><br>Latin and Iberian rock, ska and hip hop                         | 7<br><b>MONSTER CRAWFISH ROADRALLY EXTRAVAGANZA</b><br>MIKE HEMINGER AND JEFFERSON<br>Indie, surf, R&B, obscurities | 7<br><b>FRIDAY ON MY MIND</b><br>BETH, HARRY RAG, JAKE, SCOTT & MELVA SABATKE, THE WALKIN' DOCTOR<br>New & archival rock | 7<br><b>LA JUNTA</b><br>RICARDO GONZALEZ<br>AGUSTIN OLVERA<br>ORLANDO CABRERA<br>Salsa & Latin Jazz  | 7<br><b>ON THE HORIZON</b><br>FORD BLACKWELL<br>DAN TALIMO<br>PAUL NOVAK<br>World Music  |
| 8<br><b>ROLLING WITH SCISSORS</b><br>LUCAS, PRINCE OF DARKNESS<br>3 dark hours of pain                                  | 8<br><b>KOSMIK RADIATION</b><br>DAVE 3000<br>Psych & Prog Sounds                         | 8<br><b>PHIL LIVE ON THE AIR</b><br>Live concerts & recorded rarities                      | 8<br><b>SHOWROOM LUGNUTS</b><br>SWICKAPE<br>It's bar time, Madison...   | 8<br><b>BELOW THE RADAR</b><br>3 shows—see below   | 8<br><b>LA JUNTA</b><br>RICARDO GONZALEZ<br>AGUSTIN OLVERA<br>ORLANDO CABRERA<br>Salsa & Latin Jazz  | 8<br><b>ON THE HORIZON</b><br>FORD BLACKWELL<br>DAN TALIMO<br>PAUL NOVAK<br>World Music  |
| 9<br><b>ROLLING WITH SCISSORS</b><br>LUCAS, PRINCE OF DARKNESS<br>3 dark hours of pain                                  | 9<br><b>KOSMIK RADIATION</b><br>DAVE 3000<br>Psych & Prog Sounds                         | 9<br><b>PHIL LIVE ON THE AIR</b><br>Live concerts & recorded rarities                      | 9<br><b>SHOWROOM LUGNUTS</b><br>SWICKAPE<br>It's bar time, Madison...   | 9<br><b>BELOW THE RADAR</b><br>3 shows—see below   | 9<br><b>LA JUNTA</b><br>RICARDO GONZALEZ<br>AGUSTIN OLVERA<br>ORLANDO CABRERA<br>Salsa & Latin Jazz  | 9<br><b>ON THE HORIZON</b><br>FORD BLACKWELL<br>DAN TALIMO<br>PAUL NOVAK<br>World Music  |
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| 12<br><b>ROLLING WITH SCISSORS</b><br>LUCAS, PRINCE OF DARKNESS<br>3 dark hours of pain                                 | 12<br><b>KOSMIK RADIATION</b><br>DAVE 3000<br>Psych & Prog Sounds                        | 12<br><b>PHIL LIVE ON THE AIR</b><br>Live concerts & recorded rarities                     | 12<br><b>SHOWROOM LUGNUTS</b><br>SWICKAPE<br>It's bar time, Madison...  | 12<br><b>BELOW THE RADAR</b><br>3 shows—see below  | 12<br><b>LA JUNTA</b><br>RICARDO GONZALEZ<br>AGUSTIN OLVERA<br>ORLANDO CABRERA<br>Salsa & Latin Jazz | 12<br><b>ON THE HORIZON</b><br>FORD BLACKWELL<br>DAN TALIMO<br>PAUL NOVAK<br>World Music |

Below the Radar - 1st Friday, Mind's Eye Radio, Kelly Warren; 2nd Friday, Vortex, John Arnold; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Willard  
 The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m.  
 WORT FM 118 S. Bedford St., Madison, WI 53703 | phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

# News and Public Affairs

## Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm  
Five-minute segment of commentary, “This Day in History,” and community events.

## WIN

Mon-Fri 8–8:03am  
Three-minute headline news from the Workers Independent News Service.

## 8 O’Clock Buzz

Mon–Fri 8–9am  
Interviews, music, and lots of local current events, culture and people.

## A Public Affair

Mon–Fri noon–1pm  
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

## Democracy Now!

Mon–Thurs 1–2pm  
Award-winning investigative news program hosted by Amy Goodman.

## BBC World Service

Mon–Thurs 5–6pm, Tuesday 5–5:30pm  
News and analysis of current affairs worldwide.

## Free Speech Radio News

Mon, Wed & Thurs 6–6:30pm,  
Friday 5–5:30pm & Tuesday 5:30–6pm  
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

## In Our Backyard/En Nuestro Patio

Mon, Wed & Thurs 6:30–7pm,  
Tuesday 6–7pm  
Volunteer-produced alternative local news, in English Mon, Wed, Thurs y en español los martes.

## CounterSpin

Tuesday 7:30–8pm  
Radio show of New York-based media watch group Fairness and Accuracy in Reporting. The show highlights and exposes biases and inaccuracies in the news.

## Queery

Wednesday 7–7:30pm  
Locally produced lesbian, gay, bisexual and transgender news and issues program.

## This Way Out

Wednesday 7:30–8pm  
International lesbian and gay radio magazine.

## Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7:30–8pm  
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

## Healthwriters on the Air

2nd & 4th Thursdays 7:30–8pm  
Empowering people by airing economic, social, and political news and resources about health care.

## Making Contact

Thursday 7–7:30pm  
This show looks at issues from a big picture perspective, including in-depth critical analysis.

## Labor Radio

Friday 5:30–6pm  
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

## Her Turn

Sunday 11–11:30am  
News and information by and about women from a feminist perspective.

## Hmong Radio

Sunday 6–8am  
Hmong-language music and talk by and for the Hmong community.

## Third World View

Sunday 5–6pm  
News and analysis about the Third World from a critical left, anti-imperialist perspective.

# Cultural Programming

## Access Hour

Monday 7–8pm  
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail [accesshour@yahoo.com](mailto:accesshour@yahoo.com)

## Radio Literature

Tuesday 7–7:30pm  
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

## Hour of Slack

Thursday 10–11pm  
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.”

## Mel and Floyd

Friday 1–2pm  
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

## Mind’s Eye Radio

1st Friday 11pm–midnight  
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

## Pachyderm Parade

Sunday 6:30–7pm  
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

## Salamat

Sunday 6–6:30pm  
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

## Vortex

2nd Friday 11pm–midnight  
Host Jon Arnold features live recordings of local experimental musicians and improv sound artists.

## Fiction Jones

3rd, 4th, 5th Friday 11pm–midnight  
Complex metafictional novels in serialized form read by author Gregg Williard.

# Music Programming

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## BLUES/GOSPEL/R&B

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### Blues Cruise

Friday 6–8pm

Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

### Dusties Storm

Saturday 8am–10am

Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

### Two for the Blues

Saturday 8–10pm

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

### Best of Gospel

Sunday 7–9pm

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with hosts Jonnie O and Lady B.

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## CLASSICAL

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### Musica Antiqua

Sunday 8–11am

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Stephanie Elkins, Carol Moseson and John Barker.

### Other Voices

Monday 5–8am

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Joanne Powlers, Anna Nekola, Jessica Courtier, and Laura Dyer.

### Promenade

Tuesday 5–8am

A real variety in classical with host Scott Herrick.

### A Musical Offering

Wednesday 5–8am

Chamber and choral music with host Ena Foshay.

### Variations on a Theme

Thursday 5–8am

Classical music of the late 19th and 20th century with host Jim Schwall.

### Fantasia

Friday 5–8am

Classical music on a theme with host Perry Allaire.

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## EXPERIMENTAL

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### R.T.Q.E.

Sunday 9–11pm

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

### Weekly World Noise

Sunday 11pm–2am

Experimental and avant garde with hosts Adam Cain, JoAnne Pow!ers, Todd Seguin and Ed Mish.

### In One End

Monday 2am–5am

Adventures in voice with hosts David Pedersen, Jon Arnold and Tony Ennis.

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## FOLK

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### Pastures of Plenty

Tuesday 9am–noon

American folk music with a focus on roots, with host John Fabke. Also features Dave Fallow, radio naturalist, with weekly bird reports at 11am.

### Back to the Country

Wednesday 9am–noon

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

### Mud Acres

Friday 9am–noon

Bluegrass and acoustic music with host Chris Powers.

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## INTERNATIONAL

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### WorldBook of Records

Monday 9am–noon

Folk music from the world over with hosts Tracy Doreen and Marta Honer.

### Diaspora

Thursday 9am–noon

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

### Los Madrugadores

Saturday 6–8am

Música y conversación en español con Armando Sanchez.

### Tropical Riddims

Saturday noon–2pm

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ‘bout roots and kulcha!

### PanAfrica

Saturday 2–4pm

Popular and traditional music of Africa and the Caribbean with hosts Laurie Mlatawou and DJ Trini. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

### La Junta

Saturday 4–6pm

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Orlando Cabrera.

### On the Horizon

Sunday 3–5pm

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

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## HIP HOP/RAP

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### Universal Soul Explosion

Saturday 10pm–2am  
Mastermixes with host Gavin.

### After Hours

Sunday 2–6am  
Rap and soul with host Mustafa.

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## JAZZ

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### All Around Jazz

Monday 2–5pm  
A diverse collection of jazz specials, features, and festivals from around the world, with host Alex Wilding-White.

### The Big Beat

Tuesday 2–5pm  
Hard bop with host Michael Kwas.

### Journeys into Jazz

Wednesday 2–5pm  
Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

### Strictly Jazz Sounds

Thursday 2–5pm  
Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

### Crazeology

Friday midnight–Saturday 6am  
Jazz recorded on this date in history. Long sets, live recordings, little-known artists, obscure sessions, and things that are just plain hard to find, with host Uncle Larry.

### Entertainment

Saturday 10am–noon  
Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

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## ROCK

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### New Disc at Nine

Mon–Thurs 9pm  
Selections from the newest music available.

### Something Wonderful

Monday 8–11pm  
Techno, ambient, industrial and more, with host Ryan Parks.

### Mosh Pit

Monday 11pm–2am  
Metal with Matt Myers.

### Rolling with Scissors

Tuesday 2–5am  
Three dark hours of pain with host Lucas, Prince of Darkness.

### Original Wilson Brothers

Tuesday 8–11pm  
New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

### Kosmik Radiation

Wednesday 2–5am  
Psychedelic and progressive sounds with Dave 3000.

### Leopard Print Lounge

Tuesday 11pm–2am  
New releases and old favorites of indie rock with host Jenni Schwaner Ladd.

### Guilty Pleasures

Wednesday 8–11pm  
Vinyl gestalt with host Casey Fox.

### Latin Rock

Wednesday 11pm–2am  
Latin and Iberian rock, ska and hip hop.

### Phil Live on the Air

1st & 3rd Thursdays 2–5am  
Live concerts and recorded rarities with host Phil Davis.

### Psychoacoustics

Thursdays 8–11pm  
New and unusual music with hosts Reverend Velvetreen, Bad Sister Heidi, Brother Selector and Father Ængus.  
10–11pm: “The Hour of Slack”. Radio ministry of the Church of the Sub Genius.

### Monster Crawfish Roadrally Extravaganza

Thursday 11pm–2am  
Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with hosts Mike Heminger and Jefferson.

### Whatever

2nd & 4th Thursdays, 2–5am  
Music of all kinds with Andy and Doug.

### Showroom Lugnuts

Friday 2–5am  
With host Swickape.

### Hootenanny

Friday 2–5pm  
Rock and roll, live music, local bands, insurgent country, dirty blues, punk, and indie, with host Dave Zero.  
www.fridayhoot.com

### Friday on My Mind

Friday 8–11pm  
New and archival rock with hosts The Walkin’ Doctor, Beth, Harry Rag, Jake, and Scott & Melva Sabatke.

### I Like it Like That

Saturday 6–8 pm  
Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s and 90s that “fits the format.”

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## MIXED GENRE

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### Her Infinite Variety

Sunday 11:30am–2pm  
Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Sue Goldwomon and Tara Ayres.

### Better Living through Showtunes

Sunday 2–3pm  
Musicals old and new, with host Bruce Wheeler.

# Music Updates

## WORT has one new program in its schedule:

The new underground hip hop show (name yet to be determined) will be airing on Saturdays from 10 p.m. to 12 a.m. and will provide conscious music outside of the mainstream as well as a forum for the listeners. The tentative start date for this new show is Saturday February 18th. More details soon!

## Changes on Friday afternoon

By the time you receive this edition of the *Pilot* there should be a new host for the Friday afternoon rock show (new name to be determined) that is now airing from 2 to 4:30p.m. (immediately followed by *Democracy Now!*).

The next edition of the *Pilot* will profile the new hosts for both of these shows.

## Passings

The WORT family of listeners is saddened to hear of the following deaths:

**Bob Vasy** died unexpectedly on December 19 after suffering a heart attack. Bob was a graphic designer, bicycle and cross country ski enthusiast, world traveler, humorist and romantic. In the early days of WORT, he hosted a music show, "*Still Out To Lunch*," under the name Jim Shorts. He married the love of his life, Tina Frailey, on the blue moon of July 31, 2004 in Madison.

Longtime WORT enthusiast **Jim Ellsworth** died unexpectedly in September. Jim was an accomplished carpenter, cabinet maker and handyman. He loved the out of doors, oil painting, gardening and cooking. He was an active member of the Clarence Kailin Chapter of Veterans for Peace. For the past few years Jim enjoyed living in rural Iowa County.

## WORT-FM COMMUNITY RADIO BEGINS WEBSTREAMING

WORT-FM Listener-Sponsored Community Radio in Madison, Wisconsin is pleased to announce the successful launch of a new web streaming service of some of the station's programming. Since May 20, 2005, listeners around the globe have been able to tune into WORT's renowned news and public affairs programs by using their computers to log onto [www.wort-fm.org](http://www.wort-fm.org) and clicking on the "Listen Live" link.

Currently the station will only be able to stream news and public affairs programs due to restrictions in the Digital Millennium Copyright Act (DMCA). Plans are underway to get some of the station's unique music programming on-line as well in the near future.

In addition, WORT makes recordings of certain news and talk programs available for download from its website. This service will also be expanded in the near future.

## Where There's a Will There's a Way

Are you interested in naming WORT in your will? It doesn't have to be a lot of money, but it does have to be planned in advance. Please contact the Listener-Sponsor Development Director for information and assistance at 256-2001 or [pledge@wort-fm.org](mailto:pledge@wort-fm.org).

# WORT Has a New “LSD-D”!



Listener Sponsor  
Development  
Director Jim  
Goronson

Upon moving to Madison from Chicago in the fall of 2002 WORT’s new Listener Sponsor Development Director Jim Goronson quickly fell head-over-heels in love with what he has described as “the greatest radio station in the universe.” “I knew that WORT kicked ass before I moved here, but little did I know

just how much I would quickly come to appreciate WORT as one of my favorite aspects of Madison”, explains Goronson. Coming from community radio-deprived Chicago, he was exposed to *Democracy Now!* and *Free Speech Radio News* on a regular basis for the first time, as well as the fantastic variety of music and locally-produced news and public affairs programming.

Jim began volunteering with WORT in February 2003 as a member of “*The Promoids*”, the volunteer crew that produces the bulk of WORT’s promotional messages of varying sorts: “Being a *Promoid* quickly became one of the highlights of my weekly schedule as I engaged in a creative process with a great group of people in a totally fun atmosphere each Tuesday night.”

Goronson comes to the Listener Sponsor Development Director position with several years’ experience in the fabulous world of grassroots non-profit fundraising—the most relevant of which came during his four-year tenure as Development Officer/National Coordinator for U.S.-El Salvador Sister Cities. In fact, Jim appeared as a guest to talk about El Salvador and the (infamous) policies of neo-liberal globalization on several installments of *A Public Affair* and the *8 O’Clock Buzz*, sometimes from exotic locations like El Salvador’s capital city San Salvador and Miami, FL.

Goronson realizes that he has come into a great situation at WORT: “My basic starting attitude has been the cliché ‘If it ain’t broke don’t fix it,’” in recognition of the fact that he has inherited an excellent fundraising program established by his predecessors John Kraniak, Caitlin Perkins, and Nancy Mae. That

being said, Jim looks forward to exploring new avenues of fundraising as WORT fully enters the digital age of radio with web-streaming and Podcasting presenting WORT to a worldwide stage.

Goronson’s personal pursuits include music as he is the lead guitar player for Madison’s only punk/cumbia/new wave/merengue rock band Aniv de la Rev. His principal hobby is homebrewing, so he was familiar with another form of wort years before moving to Madison.

## “BRIDGING COMMUNITIES” with *Salamat* Host Sabi Atteyih



As part of our “*Bridging Communities*” mission, this year we are encouraging listeners of all faiths to join the Madison Muslim community in fasting at least one day during the holy month of Ramadan (date to be determined). Friends who fast can join us for a sunset-breakfast at the Casbah restaurant.

I, Chef Sabi, would like to contribute an easy to prepare (food or drink) recipe from around the Mediterranean/Arabic world.

### Winter Warmer Cinnamon Tea

6 cups cold un-softened water  
2 sticks of cinnamon  
2 cloves (optional)

Bring to boil and simmer for half-hour. Water turns red and your kitchen smells like cinnamon. Sweeten with honey or sugar in the raw (half-cup honey). Don’t throw away the cinnamon. Save in water in fridge, or put in a Fondue Pot over a small tea light.

# Support WORT Underwriters

**Avant Gardening**  
838-2054

**Bongo Video**  
944 Williamson St  
251-6163  
2733 Atwood Ave  
240-9603

**Budget Bicycles**  
1230 Regent St  
251-8413

**Cardinal Bar**  
418 E Wilson St  
251-0080

**Cha-Cha Beauty Parlor  
and Haircut Lounge**  
121 E Mifflin St  
251-2191

**Community Pharmacy**  
341 State St  
256-2953

**Crystal Corner Bar**  
1302 Williamson St  
256-2953

**Community Shares of  
Wisconsin**  
256-1066

**Equal Exchange Coffee**  
www.equalexchange.com

**Frank Productions**  
267-3955

**Ground Zero Coffee**  
744 Williamson St  
294-8668

**Habitat Restore**  
208 Cottage Grove Rd  
661-2813

**Harmony Bar and Grill**  
2201 Atwood Ave  
249-4333

**Heartland Credit Union**  
555 W Washington Ave  
944 Williamson St  
282-7000

**Just Coffee**  
100 S Baldwin St  
287-9011

**La Comunidad  
Newspaper**  
255-2805

**Madison Chamber Choir**  
242-1471

**Madison Homebrewers  
and Tasters Guild**  
www.mhtg.org

**Madison Repertory  
Theater**  
1 S Pinckney St Ste 340  
256-0029

**Madison Symphony  
Orchestra**  
www.madisonsymphony.org

**Maximum Ink Music  
Magazine**  
www.maximum-ink.com

**Mildred's Sandwich Shop**  
827 E Johnson St  
255-2460

**Netphoria Inc.**  
www.netphoria.com  
www.mygiftlist.com

**Overture Center for the  
Arts**  
201 State St  
258-4141

**Paradigm Gardens**  
4539 Helgesen Dr  
241-3800

**Rainbow Bookstore  
Cooperative**  
426 W Gilman St  
257-6050

**The Rave**  
2401 W. Wisconsin Ave.  
Milwaukee, WI  
www.therave.com

**Rutabaga Paddlesports**  
220 W. Broadway  
223-9300

**Rick's Café Music  
Magazine**  
831-1818

**Supreme Pizza**  
912 E Johnson St  
255-2200

**Thompson Masonry**  
238-7509

**UW Arts Institute**  
www.arts.wisc.edu

**Union Cab of Madison**  
242-2000

**Wild Child**  
1813 Monroe St  
256-2870

**WI Dept. of Health**

**Williamson Bicycle  
Works**  
3729 E Washington  
640 W Washington

**Williamson Street  
Grocery Co-op**  
1221 Williamson St  
251-0884

**WI Chamber Orchestra**  
243-4000

When you shop these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio. And if you own an area business, please consider joining them by contacting Interim Business Development Director, Maggie Weiser, at 256-2001 or busdev@wort-fm.org for information about WORT underwriting opportunities.

## WISH LIST

WORT IS LOOKING FOR DONATIONS  
OF THE FOLLOWING ITEMS:

- **Computers:** 900 Mhz or better, PC only
- **Computer Monitors:** flat panel only
- **Laptops**
- **Wireless cards / wireless routers**

If you have one of these items, and you would like to donate to WORT, please call us at (608) 256-2001 and ask to speak with Norm or Tom.

**(Please don't just drop them off at the station!)**

Rainbow  
Bookstore  
Co-op

426 W. Gilman  
257-6050  
OPEN DAILY

rbs@supranet.com

community owned and  
collectively run  
(and we listen to WORT  
all day long)

BACK PORCH RADIO BROADCASTING, INC.  
**WORT 89.9 FM**



118 SOUTH BEDFORD STREET  
MADISON, WI 53703

phone (608) 256-2001

web [www.wort-fm.org](http://www.wort-fm.org)

e-mail [WORT@wort-fm.org](mailto:WORT@wort-fm.org)



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ORGANIZATION  
U.S. POSTAGE

**PAID**

PERMIT NO. 2021  
MADISON, WI

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## Are you moving?

Any problems with your address or the spelling of your name?

Call 256-2001 Monday–Friday,  
9 a.m.– 5 p.m. with any corrections.

# Let's Go Bowling!

Don't forget to hit the lanes this winter to get in top form for the 11th Annual **WORT BOWL-A-THON!** Join us **Saturday, April 8th** at the Village Lanes in Monona. Show your stuff, support the station and shake your pinfeathers to fabulous music from exciting local bands.

Stay tuned to 89.9 FM for BOWL-A-THON updates. We'll have pledge forms available online again this year, so check out [wort-fm.org](http://wort-fm.org) for half price admission when you sign up with per pin sponsors.

For more information and details on business lane sponsorship opportunities, contact Interim Business Development Director, Maggie Weiser, at 256-2001 or [busdev@wort-fm.org](mailto:busdev@wort-fm.org).

