

WORT 89.9 FM

Volunteer-Powered Listener-Sponsored Community Radio

Her Infinite Variety's New (permanent) Hosts

Her Infinite Variety host Sue Goldwomon has stepped down after almost 26 years of outstanding work as a volunteer programmer. Sue has brought a tremendous variety of women's music to south central Wisconsin and beyond. She has received national recognition for her work, including from the National Women's Music Festival which honored her with the Jane Schliessman award in 2009. A collective of hosts—Sara Blackthorne, Leonie Dolch, and Steph Stringer—have taken Sue's place in bringing women's music to south central Wisconsin on Sundays. The Radio Pilot electronically interviewed the new hosts in September.

Replacing Sue Goldwomon

Leonie states that replacing Sue "is truly an honor. I am grateful and humble for the opportunity. Sue Goldwomon is a legend, and left us some very large shoes to fill." Steph adds that "After filling in for Sue here and there for a number of years, it became quite clear that I had a lot to learn about the variety of music that exists and the roles that women have played in the culture of the music industry. It seems after 26 years, a collective of hosts with different tastes in music is the way to go. Certainly, it is a privilege and an honor to step in where Sue and others have left

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▲ Leonie Dolch



▲ Steph Stringer reaches out to hydrate bikers at the WORT water station during the first Bike the Drive event this summer.



▲ Sara Blackthorne

WORT 89.9 FM

118 S. Bedford Street • Madison, WI 53703

phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

WORT Mission Statement

WORT-FM is a non-commercial, listener-sponsored, member-controlled community radio station broadcasting to south-central Wisconsin. WORT volunteers and staff shall provide quality programming and services to a broad spectrum of the community through:

- promotion of communication, education, entertainment, and understanding by providing a forum for both the discussion of public issues, and the expansion of musical and cultural experience;
- facilitation of community expression and provision of community access to the airwaves for the purpose of sharing music, culture, news and information;
- challenge of the cultural and intellectual assumptions of our listeners through unique and diverse programming;
- orientation towards the audience with concern for those under-represented by other media.

WORT shall be committed to radio programming with a human perspective, respecting all peoples and their environments.

Board of Directors

President	Justin Richardson
Vice President	Dave Robertson
Treasurer	Annie Courtney
Secretary	Dave Devereaux-Weber
Staff Representative	Jim Goronson
At-Large Members	Jody McCann Tom Jones Steph Stringer Lucas Osmond

Community Advisory Board

Adelaide Fiske	Karen McLaughlin
John Fournelle	Mitch Rosefelt
Joel Garb	Victoria Straughn
John Kiefer	Valerie Zisman

Board Meetings:

Monthly board meetings are held on the third Wednesday of every month at 6:30 p.m. at the WORT studios and are open to the public.

Paid Staff

Business & Foundation Development Director	Maggie Weiser
Music Program Facilitator	Sybil Augustine
News & Public Affairs Facilitator	Molly Stentz
Listener Sponsor Development Director	Jim Goronson
Operations Coordinator	Norman Stockwell
Volunteer & Outreach Coordinator	Glenn Mitroff
Bookkeeper	Jerry Chernow
Engineer	Roman Dubrovsky
Chief Engineer	Laura Gutknecht
Information Technology Coordinator	Tom Christie

**THE RADIO PILOT IS THE QUARTERLY NEWSLETTER FOR
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**WORT's mailing list is confidential and
is never sold or loaned to anyone.**

Back Porch Radio Broadcasting, Incorporated

WORT is a 501(c)(3) organization. Your contributions are tax-deductible.

WORT Aims to **PUSH it to 11** this Fall

By Jim Goronson, *Listener Sponsor
Development Director*

WORT's fall 2010 pledge drive will run Sunday October 17 through Saturday October 30, with a theme of "Pushing It to 11" to reflect the station's goal of increasing the percentage of listeners who contribute financially from 10% (the public/community radio industry standard) to 11%. Doing so would mean adding about 300 new donors to WORT's listener sponsorship, and could go a long way towards ameliorating the station's projected budget deficit for fiscal year 2011.

Local artist Amber Solow is doing the artwork for "Pushing It to 11" that will be featured on new t-shirts (union made in the U.S.) and a limited-edition fine art print (poster) that will be suitable for framing. Amber has done other artwork for WORT recently—including the festive poster for our 2010 block party and for Sybil's "Slack'n'Spin" 15th Anniversary party.

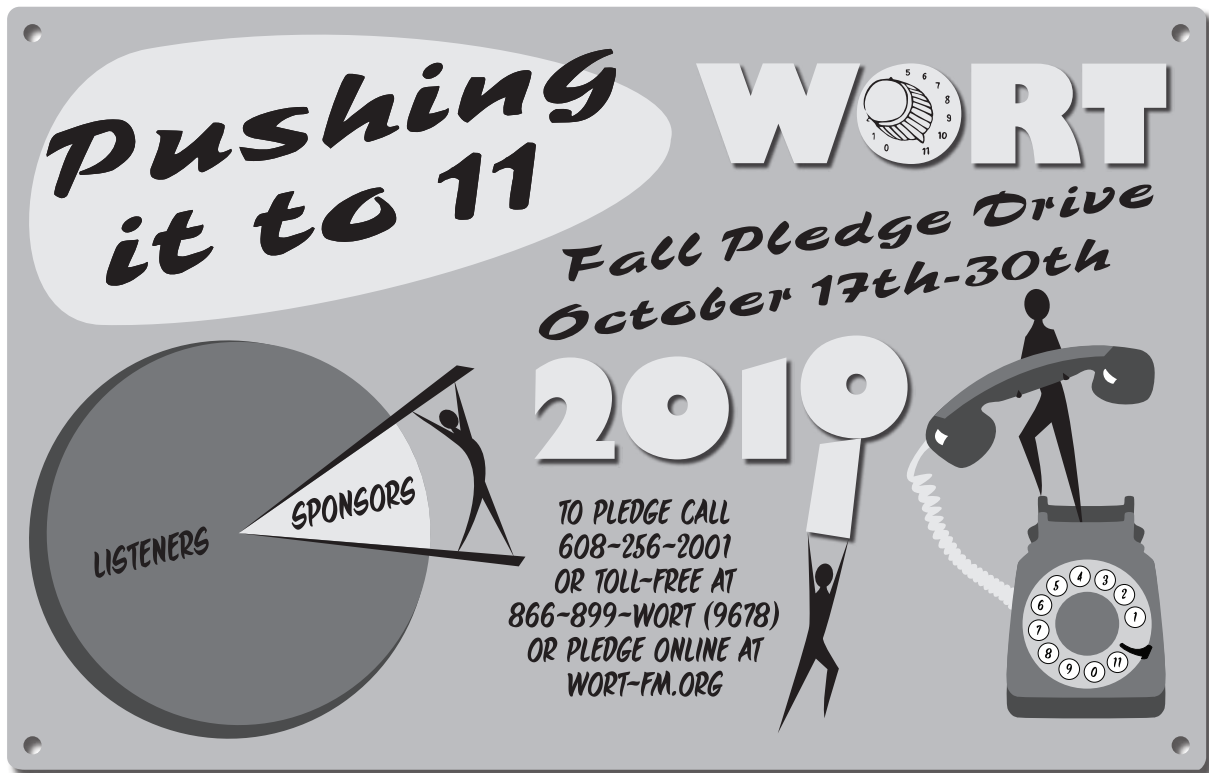
Additional WORT-specific items like water bottles, coffee mugs, other t-shirts and fine art prints will also be available. Other premia—books, DVDs, CDs, concert tickets, assorted odds and ends, and gift certificates from local businesses—will be available in abundance.

As always, we encourage you to select the Browse Shelf, as we are constantly expanding and updating the wide selection of CDs, books, and DVDs. Come pay us a visit at the station and browse to your heart's content!

To pledge:

- Call 256-2001 OR 1-866-899-WORT (9678)
- Navigate to www.wort-fm.org and pledge via our secure server

WORT depends on donations from our listeners for 65% of our total income for this fiscal year. With your help this radio station WILL go to 11!



In Our Backyard is Coming to Your Back Yard

WORT's local news show is on the road, bringing local news live from neighborhoods across Madison. *IOBY* is doing a whole series of live remote news broadcasts and is on their way to a neighborhood near you. Two very successful live remotes have already been held on the south and north sides with live studio audiences and a warm community reception.

The veteran Tuesday *IOBY* crew held the first of this season's live remotes at the South Madison Branch Library on July 13 and it went off without a hitch. *IOBY* interviewed south Madison residents, including library staff, the Madison city planning director, Urban League staff and youth, Centro Guadalupe staff, and the director of the South Madison Farmers Market.



▲ *In Our Backyard's* host Yvonne Geerts interviews Robert Pierce, Market Manager of the South Madison Farmers Market at the south-side *IOBY* remote broadcast July 13th.

IOBY's second remote

was a jam-packed program at the Warner Park Community Center on Madison's north side on Tuesday, August 31. They interviewed representatives of North/Eastside Youth Basketball, North/Eastside Senior Coalition, Community GroundWorks, FEED (Madison's Kitchen Incubator Project), the River Food Pantry, and environmental educator Amy Rupnow with young nature enthusiast Bailey Sargent about excitement and education in Cherokee Marsh.

Stay tuned for future live news from your side of town. *IOBY* went to the east side at the Goodman Community Center on September 28 and will be on the west side in October and (wrapping up) in central Madison in November.



▲ *In Our Backyard's* Brian Standing and Eva Schulte interview environmental educator Amy Rupnow and young nature enthusiast Bailey Sargent at the north-side *IOBY* remote on August 31st.

Volunteer Spotlight: Stacie Robinson

Stacie Robinson is the producer for In Our Backyard on Tuesdays. The Radio Pilot sat down with Stacie in early September to talk about her WORT volunteer experience so far.

Radio Pilot: How did you find WORT and start volunteering?

Stacie Robinson: I bounce around a lot between school and work, so it can be hard to find a feeling of community. My first lonely weekend in Madison, I was driving around hopelessly lost on all the name-changing, direction-changing roads, so I had lots of car radio time and happily discovered WORT.

It was May and I happened to hear that the block party was going on the next day. I went and it was one of those things that made me think “now this is a place I can call home.” So I immediately wanted to be a part of it and found the volunteer table and got the little packet of opportunities.

Of course, I didn’t actually get my bum down to the station for another two years. I was sitting around contemplating how to get to know my community better and work public communication into my career future when I heard “*In Our Backyard* has immediate openings for reporters.” Immediate! I called the station right away hoping to apply before all the exciting reporter positions were filled. Only later did I realize that that’s an essential line in the script because we are always pleading for reporters.

RP: Describe your role as an *IOBY* producer, please.

SR: I herd the cats. Really it’s mostly just organizing—there’s lots of calling people, desperately hoping calls get returned, pleading for stories to get edited on time. It’s exciting and stressful in all the best ways, and every week by 6:30 we magically get a show on the air that (almost) never belies how hectic it was behind the scenes.

There is also a fun research aspect to it—this has been my best motivation ever to keep up with things going on around Madison so that I know what to put into the program. I’ve become a great coffeeshop eavesdropper too—gotta keep an ear to the ground.

I’ve gotten to interview some really cool people who make things happen in Madison. The best part of the gig is working with the rest of the crew of hosts and reporters—it’s such a collaborative atmosphere and a great collection of expertise and perspective that keeps morphing as new volunteers come and others go.

RP: Last June you attended the annual National Federation of Community Broadcasters (NFCB) conference in St. Paul, MN with a slew of fellow WORTistas. What did you glean from that experience?

SR: Let me tell you, that’s no dry scientific conference. The NFCB conference was full of great workshops. A few were really useful for news programs, with training on interviewing, writing, and other techniques. A few were just full of inspiration, demonstrating the power of community radio to connect people and make changes in society. There were so many



▲ Stacie Robinson gets ready to conduct and record a telephone interview for the broadcast of *In Our Backyard* on September 14th.

ideas flying around, I think [News and Public Affairs Facilitator] Molly Stentz and I revamped the news program twelve different ways on the drive home. It gave us a lot of fuel for volunteer training, and catalyzed us to get out and connect more closely with the community, such as the live-from-your-neighborhood news broadcasts.

RP: What does a Stacie Robinson do when she’s not here producing *IOBY*?

SR: Tries to work hard enough to keep my professor from noticing I’m gone every Tuesday! I’m a PhD student in Wildlife Ecology at the UW. I study deer genetics and chronic wasting disease. When I’m not in the lab or at a coffee shop behind my computer, I try to make sure me and my coonhound both get enough outside time; she gets walks, I get bike rides. And every now and then I get to squeeze in a pottery class, but my lopsided bowls will tell you that school, then WORT, get top priority.

pulse of wort

By Glenn Mitroff, Volunteer & Outreach Coordinator

We'd like to begin by thanking you, our loyal listeners, for voting for WORT in the 2010 Madison's Favorites *Isthmus* Reader's Poll. For the 14th time, WORT received the "Favorite Local Radio Station" designation! *Mel & Floyd* came in 2nd place for "Favorite Local Radio Show."

Congratulations are in order...

Diane Farsetta, *Her Turn* collective member and former host of Friday's *A Public Affair*, has become the new Executive Director of the Wisconsin Network for Peace and Justice following the successful Carbon Free Nuclear Free campaign, which she coordinated.

In early November **Esty Dinur** will celebrate 15 years as host of Wednesday's *A Public Affair*. Thank you, Esty, for all of your hard work and the many hours that you've invested in order to bring us informative and thought-provoking shows.

Bill Malone, host of *Back To The Country*, is marking some milestones this fall. He celebrated his birthday on August 25 with a show featuring country music from the past 76 years. Bill was also just featured in this year's Wisconsin Book Festival for the book he co-wrote with Hazel Dickens, *Working Girl Blues: The Life and Music of Hazel Dickens*. This fall will also mark the release of the third revised edition of Bill's seminal work, *Country Music USA*. Finally, the manuscript for Bill's new book, *Music From The True Vine: The Life and Musical Journey of Mike Seeger* has just been sent to the publisher.

Sound board engineer and substitute DJ **Elizabeth Delaquess** has moved to study broadcast journalism and music at the University of Wisconsin-Eau Claire.

She is hosting her own multi-genre music show on the student-run internet radio station, SRI-75. She hopes to get involved with WHYS-LP, Eau Claire's community radio station, and perhaps get a music show on WPR. She is immensely grateful for all the opportunities she has been given at WORT, and is especially thrilled to have been able to host *Diaspora* over the summer. Elizabeth says, "Thanks for listening, Cats!"

In July, we bid adieu to News Assistant **Kerry King** who helped produce *A Public Affair*. We thank her and wish her the best in her next venture.

Jonas Gomez, a 9th grade student, worked at WORT this summer for six weeks through the Project Reach Internship program of the Urban League of Greater Madison. We thank Jonas, the Urban League, WORT News Facilitator Molly Stentz, and News Assistant and mentor Melvin Hinton for their roles in this successful collaboration.

In July, **Mara Zimmerman** stepped down as WORT's Monday afternoon volunteer receptionist. Thanks to Mara for years of service to the station. We welcome **Karyn Helin** as her replacement. We also say farewell and thanks to **Steve "Scoop" Perlman** who served for several years as our Friday morning volunteer receptionist. Scoop, we hope to see you back at your former WORT volunteer gig, working with *In*



▲ Elizabeth Delaquess wearing a WORT T-shirt that is older than she is.

Our Backyard. Special thanks to Friday receptionists **Rachael Carbaugh** and **Lois Keel** for shuffling and expanding your volunteer hours to cover the receptionist shifts on Fridays.

In music news, **Jim Schwall** has replaced **John Fabke** as the host of the Tuesday morning folk show, now called *For the Sake of the Song*, and the hiring process is underway to replace Jim on *Variations on a Theme*, the Thursday early morning classical show. On Saturday afternoons, **Alhaji N'aij** joins the returning **DJ Linda** as co-host of *PanAfrica*.

With great sadness we report the passing of WORT supporter and volunteer **Ken Coffeen** in July. As a civil engineer, Ken volunteered with the Peace Corps in Ecuador and afterwards worked in Bolivia, Gambia, Nigeria and Jordan. He also worked with the Madison Water Utility and the U.S. Census Bureau. Ken volunteered with the Returned Peace Corps Volunteers, Lions Club, Crisis Corps, and the American Red Cross. Ken volunteered at the station, working with the news team for the Wednesday edition of *In Our Backyard*. *Presente Ken!* We hold you fondly in our memory.



▲ L-R Receptionist Nick Rineer, News Assistant Melvin Hinton, Project Reach Intern Jonas Gomez, Thursday *In Our Backyard* Producer Elliot Haack.

We also ask that you hold these members of the WORT family in your thoughts as they grieve the loss of loved ones: **Dan Daley**, **Steve Braunginn**, **Alfonso Zepeda-Capistrán**, and **DJ Harry Rag (Doug Marklein)**.

Finally, we are happy to report that “Sybil’s Slack’n’Spin” was a smashing success! Organized by WORT Music Director **Sybil Augustine** to mark her 15 years with WORT’s staff collective, the



▲ Music Director Sybil Augustine in front of WORT’s vast collection of vinyl.

party held at the High Noon Saloon on July 25 raised over \$750 towards a portable DJ setup for the station, dubbed the “WORTable SoundSystem.” The multi-faceted event included a fabulous potluck, live music by local bands, an art installation, videos, cake, and performance art. A good time was had by all as we

showered Sybil with love, affection, and tokens of our appreciation for her tireless dedication to WORT and the music scene in Madison. You go, grrrrr! We can’t wait to see what you do for your 20th anniversary!

If you would like to submit news from the WORT family for future editions of this article, email: volcoord@wort-fm.org or call Glenn Mitroff at (608) 256-2001.

Continued on page 8

off. Hopefully Leonie, Sara and I can continue with our version of the program that will also be a mainstay for WORT listeners.”

Sara echoed the comments of Leonie and Steph about replacing Sue and added “Women’s radio has always been important to me, and being able to host such a long-standing and well-renowned show is truly a gift. I am indebted to women like Sue who have kept women’s radio alive for so many decades.”

Appealing to younger listeners

Here at WORT the organization is addressing the question of how to appeal to younger listeners in the age of digital media. This effort is perhaps already underway on *Her Infinite Variety*, as Steph explains: “Certainly our tastes and experiences with music have been different than Sue’s, of a different generation perhaps, but I am hopeful that we will appeal to a wide demographic of listeners.” Leonie adds “That (appealing to younger listeners) is not my outright intention, but I think it is a byproduct. The three of us play music that we love and that is inspiring or enjoyable to us. We are all three working to stretch our musical boundaries, but the heart of what we play is music that each of us loves.”

Within that context Sara loves “the interplay between women’s music of the 1960’s and 1970’s and contemporary tunes. I guess

I’m more interested in introducing the foremothers of women’s music to a younger generation, rather than exclusively trying to create a younger listening audience.”

Jiving musical tastes

The *Radio Pilot* asked how the three hosts’ music tastes jive and/or complement one another from week to week. Leonie opines that “We certainly start with music each of us loves, which has a lot of overlap but also a lot of difference. For example, my shows tend to be rowdier or more rock and roll-centered than Sara’s, which tend more toward world and folk. Steph runs the gamut. Our shows complement each other in that the diversity of our musical tastes allows for a true variety in the music we play. Each of us is also really committed to playing artists who are coming to town and promoting live shows that way and through interviews.” Steph adds: “Right now, I think we are trying to focus on working together as a collective. For me, I was a stand-in for Sue when she was on vacation or called away, etc. It has been an adjustment over the past few months to take ownership of the program, even for the couple of times a month that are designated to me.”

Sara states that “Additionally, we are all committed to playing new artists and musicians coming to town for future shows. We love hearing from our listeners as to what they want to hear AND what they are enjoying these days.”

A new name for the show?

According to Leonie, “A new name is likely in the works, though we can’t say much more about that! We want to acknowledge the changes in the show, including the fact that the show has new hosts after 26 years, and we think a new name will help us in that regard. Stay tuned!” Steph astutely adds that “Change is hard for most people, so we are in no rush.” Sara notes that they “are all committed to making it a name we can stand behind for decades AND our listeners will remember and love.”

In true community radio fashion, Steph added: “Also, I want to give a sincere thanks to the volunteer receptionists that help us during our block of time: Sherri Amos, Peggy Scott, Claire Gribble, Karol Niemann and the other folks who have filled in during pledge drives. Some are new and some have been with the show for a very long time. We consider them members of the collective as well and really appreciate their help to keep the program running smoothly.”

Programmer Schedule

- Sara Blackthorne: 1st Sunday
- Steph Stringer: 2nd and 4th Sundays
- Leonie Dolch: 3rd Sunday

Folks can also follow the program on [facebook.com/HerInfiniteVariety](https://www.facebook.com/HerInfiniteVariety)

WORT 89.9 FM PROGRAM SCHEDULE

available on all radios
and on the web

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 OTHER VOICES FLORA VAN WORMER K.C. PECK Women in world classical	5 PROMENADE SCOTT HERRICK Classical variety	5 A MUSICAL OFFERING ENA FOSHAY Vocal/choral music	5 VARIATIONS ON A THEME TBA Late 19th & 20th Century	5 FANTASIA PERRY ALLAIRE Classical on a theme	5 THE AFTER PARTY JUICE: Underground Hip Hop	5 AFTER HOURS
6 GLOBAL REVOLUTIONS EUGENIA HIGHLAND, DAVID ALVARADO, MARTIN ALVARADO, World music uprising	6 FOR THE SAKE OF THE SONG JIM SCHWALL Traditional American folk	6 BACK TO THE COUNTRY BILL MALONE Country music on a theme	6 DIASPORA TERRY O' Folk & international	6 MUD ACRES CHRIS POWERS Bluegrass & acoustic	6 LOS MADRUGADORES ARMANDO SANCHEZ Música y conversación en español	6 HONG RADIO
7 E I G H T STAN WOODARD	7 O ' C L O C K JAN MIYASAKI	7 B U Z Z TONY CASTAÑEDA	7 Z	7 JONATHAN ZAROV	7 THE DUSTIES	7 MUSICA ANTICA ENA FOSHAY CAROL MOSESON JOHN BARKER Medieval & Renaissance
8 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz	8 FIRE WORSHIP! JOANNE POWIERS Creative music in the jazz tradition from this earth and others	8 JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	8 STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	8 WHO COOKS FOR YOU? THE REAL JAGUAR Tasty music for all palates!	8 THE DUSTIES STORM LADY P 60s & 70s R&B	8 HER INFINITE VARIETY STEPH STRINGER SARA BLACKTHORNE, LEONIE DOLCH
9 ACCESS HOUR	9 EN NUESTRO PATIO IN SPANISH	9 FREE SPEECH RADIO NEWS	9 IN OUR BACKYARD - LOCAL NEWS	9 LABOR RADIO	9 TROPICAL RIDDIMS F.R.P. & J.A.M. Reggae	9 BETTER LIVING THROUGH SHOWTUNES TARA AYRES & KIRK STANTIS
10 SOMETHING WONDERFUL RYAN PARKS Electronic dance music	10 THE ORIGINAL WILSON BROTHERS JIM & TED WILSON New release rock	10 GUilty PLeAsuRes CASEY FOX Vinyl gestalt	10 PSYCHOACOUSTICS REV. VELVETEN AND BAD SISTER HEIDI Head trip through the decades	10 FRIDAY ON MY MIND SCOTT & MELVA, THE WALKIN' DOCTOR, HARRY RAG, DJ JUX AND TED OFFENSIVE New & archival rock	10 ENTERTAINMENT JOHN KRANIJAK Vintage jazz and swing	10 ON THE HORIZON FORD BLACKWELL DAN TALMO PAUL NOWAK World Music
11 MOSH PIT MATT MYERS AND MIKE HINZ Metal	11 LEOPARD PRINT LOUNGE JENNI SCHWANER LADD Garage, mod, rockability & punk	11 ROCK EN ESPAÑOL Latin and Iberian rock, ska and hip hop	11 THE VINYL RESTING PLACE VINYL RICHIE Indie, surf, R&B, obscurities	11 BELOW THE RADAR 3 Shows—see below	11 CIPHER ZONE CIPHER ZONE COLLECTIVE Spoken Word & Hip Hop	11 THIRD WORLD VIEW
12 ROLLING WITH SCISSORS LUCAS, PRINCE OF DARKNESS 3 dark hours of pain	12 WAKE UP FUTURISTIC THE DELIVERYMAN Metaphysical nuggets and night sweats	12 LA BOTICA ALTERNATING WITH PHIL LIVE ON THE AIR Live concerts & recorded rarities	12 KOSMIK RADIATION DAVE 3000 Psych & Prog Sounds	12 MAD TOAST LIVE MARY GAINES, CHRIS WAGONER Diverse music and conversation	12 UNIVERSAL SOUL EXPLOSION MUSTAFA Mastermixes	12 SALAMAT
1 DEMOCRACY NOW!	1 B B C N E W S	1 THIS WAY OUT	1 SCIENCE/HEALTH WRITERS	1 BLUES CRUISE DAVE WATTS	1 I LIKE IT LIKE THAT ROCKIN' JOHN McDONALD Rock'n'roll ditties	1 PACHYDERM PARADE
2 DEMOCRACY NOW!	2 B B C N E W S	2 THIS WAY OUT	2 SCIENCE/HEALTH WRITERS	2 BLUES CRUISE DAVE WATTS	2 TWO FOR THE BLUES DAVE LEUCINGER ART SCHUNA	2 BEST OF GOSPEL SISTER LINDA
3 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz	3 FIRE WORSHIP! JOANNE POWIERS Creative music in the jazz tradition from this earth and others	3 JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	3 STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	3 FRIDAY ON MY MIND SCOTT & MELVA, THE WALKIN' DOCTOR, HARRY RAG, DJ JUX AND TED OFFENSIVE New & archival rock	3 BELOW THE RADAR 3 Shows—see below	3 R.T.Q.E. GREG TAYLOR Electronic, experimental
4 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz	4 FIRE WORSHIP! JOANNE POWIERS Creative music in the jazz tradition from this earth and others	4 JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	4 STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	4 BELOW THE RADAR 3 Shows—see below	4 UNIVERSAL SOUL EXPLOSION MUSTAFA Mastermixes	4 WEEKLY WORLD NOISE DESTRUCTO Experimental & avant-garde
5 ALL AROUND JAZZ ALEX WILDING-WHITE Wide-ranging jazz	5 FIRE WORSHIP! JOANNE POWIERS Creative music in the jazz tradition from this earth and others	5 JOURNEYS INTO JAZZ GARY ALDERMAN Swinging mainstream jazz	5 STRICTLY JAZZ SOUNDS JANE REYNOLDS STEVE BRAUNGINN Creative, improvised music	5 BELOW THE RADAR 3 Shows—see below	5 AFTER HOURS DJ DOUBLE D Rap & Soul	5 IN ONE END BRIAN Adventurous sounds

Below the Radar - 1st Friday, Mind's Eye Radio, Kelly Warren; 2nd Friday, Live and Local, Collective; 3rd, 4th & 5th Fridays, Fiction Jones, Gregg Willard
The Insurgent Radio Kiosk weekdays at 5:00, 6:30 and 9:00 a.m., and 2:00 p.m. | Folk Calendar weekdays at 10:30 a.m.

WORT FM 118 S. Bedford St., Madison, WI 53703 | phone (608) 256-2001 | facsimile (608) 256-3704 | web page www.wort-fm.org | e-mail WORT@wort-fm.org

News and Public Affairs

Insurgent Radio Kiosk

Mon–Fri 5, 6:30, 9am and 2pm
Five-minute segment of commentary, “This Day in History,” and community events calendar.

WIN

Mon–Fri 8–8:03AM
Three-minute headline news from the Workers Independent News Service.

8 O’Clock Buzz

Mon–Fri 8–9AM
Interviews, music, and lots of local current events, culture and people.

A Public Affair

Mon–Fri noon–1PM
Live call-in interview program. Listener questions and comments encouraged at 256-2001.

Democracy Now!

Mon–Thurs 1–2PM
Award-winning investigative news program hosted by Amy Goodman.

BBC World Service

Mon–Thurs 5–6PM
News and analysis of current affairs worldwide.

Free Speech Radio News

Mon–Thurs 6–6:30PM
Incisive news and analysis in the service of peace and social justice, run by the reporters themselves.

In Our Backyard

Mon–Thurs 6:30–7PM
Volunteer-produced alternative local news.

En Nuestro Patio

Tuesday 7–8PM
Producción voluntario de noticias local en español.

Queery

Wednesday 7–7:30PM
Locally produced lesbian, gay, bisexual and transgender news and issues program.

This Way Out

Wednesday 7:30–8PM
International lesbian and gay radio magazine.

Perpetual Notion Machine

1st, 3rd, & 5th Thursdays 7–7:30PM
Science made understandable and fun for the rest of us. Interviews, Geek-of-the-Week quiz, and more.

Healthwriters on the Air

2nd & 4th Thursdays 7–7:30PM
Empowering people by airing economic, social, and political news and resources about health care.

Labor Radio

Friday 5:30–6PM
Locally produced headline news on issues affecting working people in Dane County with interviews and announcements.

Her Turn

Sunday 11–11:30AM
News and information by and about women from a feminist perspective.

Third World View

Sunday 5–6PM
News and analysis about the Third World from a critical left, anti-imperialist perspective.

Cultural Programming

Access Hour

Monday 7–8PM
A different host from the community each week. Music, discussion, and lots more. Sign up for an Access Hour by calling 256-2001 for an application, or e-mail accesshour@yahoo.com

Radio Literature

Thursday 7:30–8PM
Locally produced program featuring local and international authors, children’s literature, spoken word poetry, and more.

Hour of Slack

Thursday 10–11PM
The radio ministry of the Church of the SubGenius. Sinners, be justified and Praise “Bob.” (www.subgenius.com)

Mel and Floyd

Friday 1–2PM
It’s monkey time with hosts Mel and Mr. Smartypants (Floyd is on assignment). Two wacky guys discuss news, views and things you need to know.

Mind’s Eye Radio

1st Friday 11PM–midnight
Mind’s Eye Radio collective explores monthly topics with poetry, essay, drama and music. “The sounds of social change.”

Fiction Jones

3rd, 4th, 5th Friday 11PM–midnight
Complex metafictional novels in serialized form read by author Gregg Williard.

Hmong Radio

Sunday 6–8AM
Hmong-language music and talk by and for the Hmong community.

Salamat

Sunday 6–6:30PM
Salamat brings Arab-American voices to the air, providing listeners with a window to the issues of a vastly varied segment of our planet’s population – Arabs.

Pachyderm Parade

Sunday 6:30–7PM
Madison’s only kids radio show, Pachyderm Parade is for pre-teen kids and their families, fostering family time, fireplace time, and rocking chair time. Kids can call in their requests – and have their voices on the air.

Music Programming

BLUES/GOSPEL/R&B

Blues Cruise

Friday 6–8PM
Weekend-commencing electric blues from the 50s to the present and the occasional touch of zydeco and R&B, with host Dave Watts.

Dusties Storm

Saturday 8–10AM
Host Lady P brings you a combination of 60s and 70s R&B music that will take you back to the day.

Two for the Blues

Saturday 8–10PM

Blues from the 1920s to the present with a little zydeco and southern soul added to the mix, hosted by Art Schuna and Dave Leucinger.

Best of Gospel

Sunday 7–9PM

New urban gospel artists, requests, announcements and a segment of national and international news pertaining to the African-American community, with host Sister Linda.

CLASSICAL

Musica Antiqua

Sunday 8–11AM

Medieval, Renaissance, early Baroque and related styles from 1100 to 1650 with hosts Ena Foshay, Carol Moseson and John Barker.

Other Voices

Monday 5–8AM

Music from world classical traditions in a wide range of styles and eras and focusing on women composers, performers and conductors, with hosts Flora van Wormer and K.C. Peck.

Promenade

Tuesday 5–8AM

A real variety in classical with host Scott Herrick.

A Musical Offering

Wednesday 5–8AM

Vocal and choral music with host Ena Foshay.

Variations on a Theme

Thursday 5–8AM

Classical music of the late 19th and 20th centuries with host TBA.

Fantasia

Friday 5–8AM

Classical music on a theme with host Perry Allaire.

EXPERIMENTAL

R.T.Q.E.

Sunday 9–11PM

Electronic, experimental, classical, ethnodial and improvised music with host Gregory Taylor.

Weekly World Noise

Sunday 11PM–2AM

Experimental and avant garde with your host Destructo.

In One End

Monday 2–5AM

Adventures in voice with your host, Brian.

FOLK

For the Sake of the Song

Tuesday 9AM–NOON

American folk music with a focus on roots, with host Jim Schwall.

Back to the Country

Wednesday 9AM–NOON

With themes such as politics, work, home or around the music of a particular person, host Bill Malone puts emphasis on “classic” and “alternative” country music—what you can’t hear on Top 40 radio.

Mud Acres

Friday 9AM–NOON

Bluegrass and acoustic music with host Chris Powers.

INTERNATIONAL

Global Revolutions

Monday 9AM–NOON

World music uprising with hosts Eugenia Highland, Martin Alvarado, and David Alvarado.

Diaspora

Thursday 9AM–NOON

Do you know what folk music is? Well, think again. In the words of Big Bill Broonzy, “It’s all folk music to me. I ain’t never heard a cow sing.” Music from the uncharted regions of the record library, with host Terry O’.

Los Madrugadores

Saturday 6–8AM

Música y conversación en español con Armando Sanchez.

Tropical Riddims

Saturday noon–2PM

Roots, rock steady, reggae, ska and conscious dancehall. Host F.R.P., the messenjah, teachin’ the youts ’bout roots and kulcha!

PanAfrica

Saturday 2–4PM

Popular and traditional music of Africa and the Caribbean with hosts Alhaji N’aj and DJ Linda. New releases from throughout Africa are featured in an effort to bring African music into the American mainstream.

La Junta

Saturday 4–6PM

Salsa and Latin Jazz with hosts Ricardo Gonzalez, Agustín Olvera, and Roberto Rengel.

On the Horizon

Sunday 3–5PM

International and world music from all continents with an emphasis on contemporary popular music with hosts Ford Blackwell, Dan Talmo and Paul Novak.

HIP HOP/RAP

The After Party

Saturday 2–6AM

Host Juice provides great underground Hip Hop with a focus on local and regional artists.

Cipher Zone

Saturday 10PM–midnight

Spoken Word, Hip Hop music hosted by the Cipher Zone Collective.

Universal Soul Explosion

Saturday midnight–3AM

Rap and soul with host Mustafa.

After Hours

Sunday 3–6AM

The mix continues with host Double “D.”

JAZZ

All Around Jazz

Monday 2–5PM

A diverse collection of jazz specials, features, and festivals from around the world with host Alex Wilding-White.

Fire Worship

Tuesday 2–5PM

Music in the jazz tradition from this earth and others with host Joanne Powers.

Journeys into Jazz

Wednesday 2–5PM

Swinging mainstream jazz from the 1940s and onward with host Gary Alderman.

Strictly Jazz Sounds

Thursday 2–5PM

Avant garde, adventurous jazz and an eclectic mix of other styles, with hosts Jane Reynolds and Steve Braunginn.

Entertainment

Saturday 10AM–noon

Classic jazz and swing from the 1920s to the 1950s—recordings by big bands, vocalists and small combos, with host John Kraniak.

ROCK

New Disc at Nine

Mon–Thurs 9PM

Selections from the newest music available.

Something Wonderful

Monday 8–11PM

Techno, ambient, industrial and more, with host Ryan Parks.

Mosh Pit

Monday 11PM–2AM

Metal with Matt Myers and Mike Hinz.

Rolling with Scissors

Tuesday 2–5AM

Three dark hours of pain with host Lucas, Prince of Darkness.

Original Wilson Brothers

Tuesday 8–11PM

New release indie and import rock. Also some older alternative rock and occasional theme shows, with hosts Jim and Ted Wilson.

Leopard Print Lounge

Tuesday 11PM–2AM

Modern and classic garage, mod, rockabilly and punk rock with host Jenni Schwaner Ladd.

Wake Up Futuristic

Wednesday 2–5AM

Metaphysical nuggets and night sweats with The Deliveryman.

Guilty Pleasures

Wednesday 8–11PM

Vinyl gestalt with host Casey Fox.

Rock en Español

Wednesday 11PM–2AM

Latin and Iberian rock, ska and hip hop.

La Botica

2nd, 4th, and 5th Thursdays 2–5AM

Latin and Iberian rock, ska and hip hop.

Phil Live on the Air

1st & 3rd Thursdays 2–5AM

Live concerts and recorded rarities with host Phil Davis.

Psychoacoustics

Thursdays 8–11PM

New and unusual music with hosts Reverend Velvetten and Bad Sister Heidi. 10–11pm: “The Hour of Slack.” Radio ministry of the Church of the SubGenius.

The Vinyl Resting Place

Thursday 11PM–2AM

Rock’n’roll, blues and R&B obscurities from the wrong side of the tracks, with host Vinyl Richie.

Kosmik Radiation

Friday 2–5AM

Psychedelic and progressive sounds with Dave 3000.

Who Cooks for You?

Friday 2–4:30PM

Tasty music for all palates. Hosted by DJ The Real Jaguar.

Friday on My Mind

Friday 8–11PM

New and archival rock with hosts Bill the Walkin’ Doctor, Harry Rag, Ted Offensive, Scott & Melva Sabatke, and DJ Jux.

I Like it Like That

Saturday 6–8PM

Rock’n’roll mostly from the 50s and 60s with host Rockin’ John McDonald. Hits, b-sides, alternate takes, unreleased cuts, tracks out of print, rockabilly, surf music; also music from the 80s, 90s, and 2000s that “fits the format.”

MIXED GENRE

Her Infinite Variety

Sunday 11:30AM–2PM

Women in music, all genres and styles. Interviews, live guests and announcements for the womyn’s community, with hosts Steph Stringer, Sarah Blackthorne and Leonie Dolch.

Better Living through Show Tunes

Sunday 2–3PM

Musicals old and new, with hosts Tara Ayres and Kirk Stantis.

Live and Local

2nd Friday 11PM–midnight

Recordings of live performances by local musicians.

Mad Toast Live

Saturday 12–2AM

Mary Gaines and Chris Wagoner present music and conversation with diverse musical artists of all styles in an intimate setting.

Access Hour Mondays 7–8pm

October 11 Mark Young interviews Kristen Roman, a Madison police officer, and Le Anna Ware, NAMI Dane Board president, about the interaction between Madison police officers and the mentally ill. What's the big picture for community care for persons suffering from biological brain disorders or mental illness in the midwest?

October 18 Chris Zeltner hosts a pledge night comet and starlight visit with the Madison Astronomical Society.

October 25 Colin Weaver hosts a pledge night with Whim, Po and Emili, originally from the Twin Cities. They will perform live with acoustic guitar, upright bass, keyboard and vocals.

November 1 The Fitchburg Gardens will be hosting an upcoming dinner celebrating locally grown food. Catherine Murray hosts.

November 8 Vicki Westrich hosts a program on National Survivor of Suicide Day (Nov. 20) and a community event that day for people who have lost someone to suicide and for those who support or provide care to them. Also covered will be local resources for survivors and people at risk as well as personal stories of surviving suicide.

November 15 Margaret Vaughan hosts. Four young/middle-aged working persons and one elder, as facilitator, present an informal panel interview about job loss in the greater Madison area.

November 22 This is a show about the scoop on poop, the news on your poos, the facts on your feces, the data on your doody. Interviewed by Hannah Hollingsworth, Dr. Jill Evenson, a naturopathic doctor, discusses the philosophy of naturopathic medicine—to heal the whole person. N.D.s gather

a wealth of information about every aspect of their patients' lives, including a sometimes in-depth analysis of their bowel movements, signifiers about your digestion. Call-in questions accepted.

November 29 Swankmaster will be talking about what's been going on with his book, *Crackin' Up*, as well some readings from a select chapter mixed in some unusual musical flair.

December 6 Gil Halsted hosts. "From Lock'em up and Throw away the Key to Tear Down the Walls." Songs of life and death in prison, life on the run from the law, and stories about famous criminals and heroes and heroines of prison reform.

December 13 Davin M. brings a mix of Philosophy and Music all tied in with his particular Weltanschauung (world-view).

A Public Affair Roster Updates

A Public Affair, WORT's one and only regular news and public affairs call-in show, airs 12–1 PM Monday through Friday!

The full weekly listing:

Monday:
Norm Stockwell alternates with **Mike Moon**.

Tuesday:
Cynthia Lin alternates with **Brenda Konkell**.

Wednesday:
Esty Dinur alternates with **Tonya Brito**.

Thursday:
Allen Ruff is the permanent host.

Friday:
Dave Devereaux-Weber has been alternating with substitute host **John Quinlan** (thanks John!) over the summer while **Judith Siers-Poisson** has been taking a sabbatical. The plan is for Dave to alternate with Judith moving forward into the fall.

Tech Talk: A Trip to the WORT Website

By Laura Gutknecht, Chief Engineer

WORT's website (home page <http://wort-fm.org>) was begun as an adjunct to our award-winning community radio station, a way to enhance our listeners' awareness of things WORT. As WORT devotes more and more time to maintaining our website we felt that it was important to give you a short tour of it, along with some directions on how to get there from the home page.

Donate/Support

Directions: From the home page go to the Donate/Support tab located at the top in the center. Click this and choose "Individual Donations" from the pull down menu.

Now you've got choices:

- Make an online credit card donation
- Print out a form and mail in a check
- Donations automatically posted to your bank account
- Include WORT in your will or trust
- A link to PayPal.

These links will take you to explanations about how WORT handles the transactions and some more links to proper forms. We are careful to protect any information that you enter on these encrypted forms and will not sell or otherwise distribute it. During pledge drives, look for a link on the home page that will take you to a form so that you can try **web pledging**; it's fast and not hard at all.

The Archive and Podcasting Page

Directions: From the home page click on the Archives/Podcast tab (far right, under the banner) and the archive page will open.

The Archive/Podcast page is a colorful and popular listing of recent WORT programs. The top of the page gives simple instructions on how to use it. It also explains that the station only offers downloading for limited times due to copyright restrictions. The music programs cannot be downloaded for the same reason, but you can listen to any show that you may have missed for two weeks after the broadcast date.

Streaming

Directions: From the home page go to the Listen Live tab, under the banner, on the right and next to the archives/podcast tab.

Can't receive WORT by regular broadcast means? Access the Internet and find our Streaming page! With multiple platforms and speeds you will find a suitable stream to listen to. The page has links to several different types of players that can be downloaded for free, along with instructions. More and more listeners are finding this to be the way to stay connected to listener-sponsored WORT!

You can also listen to WORT-FM on your iPhone and iPod Touch with the **Public Radio Tuner iPhone application**.

Program Schedule

Directions: From the home page choose the link labeled Program

Schedule on the left side of the page.

This page is the complete WORT schedule and it has links to descriptions of various shows. If you'd like to print the page, there is a handy PDF version.

Music Events Calendar

Directions: From the home page choose the link labeled Event Calendar on the left side of the page.

This is a comprehensive listing of events as reported to the station by local musicians and groups. The instructions at the top show you how to filter the list for the various genres to locate events more quickly.

Program Highlights

Directions: From the home page choose the link labeled Program Highlights on the left side of the page.

This is the place to go to find information on future programs, especially some of our News & Public Affairs programs. If you're interested who the guest is on tomorrow's *A Public Affair*, try looking here.

Music Charts

Directions: From the home page click on the button labeled Music Charts on the left and music charts page will open.

These charts, compiled weekly by Music Director Sybil Augustine, will tell you the most played songs on the station and are broken down by genre.

Support WORT Underwriters

5Nines Data

222 West Washington Avenue
608-512-1000
www.5ninesdata.com

Bach Dancing and Dynamite Society

bachdancinganddynamite.org

Budget Bicycles

1230 Regent St.
251-8413
www.budgetbicyclectr.com

Cargo Coffee

1309 South Park Street
268-0597

Community Pharmacy

341 State St.
251-3242
communitypharmacy.coop

Community Shares of Wisconsin

612 W. Main Street
Suite 303
256-1066
www.communityshares.com

Crystal Corner Bar

1302 Williamson St.
www.thecrystalcornerbar.com

Frank Productions

www.frankproductions.com

Greater State St. Business Association

www.state-st.com

Ground Zero Coffee

744 Williamson Street
(608) 294-8668

Habitat ReStore

208 Cottage Grove Road
608-661-2813
www.restoredane.org

Heartland Credit Union

5325 High Crossing Blvd.
282-7000/800-362-3944
www.heartlandcu.org

High Noon Saloon

701 E. Washington
266-1122
www.high-noon.com

John Thompson Masonry and Architecture

(608) 238-7509

Just Coffee

1129 E Wilson St.
608.204.9011
www.justcoffee.coop

La Comunidad Newspaper

255-2805

Last Coast Producing

www.lastcoast.com

Lynn's – Supplies for Creative people

5928 Odana Rd.
274-1442
www.lynnsofmadison.com

Madison Homebrewers and Tasters Guild

www.mhtg.org

Madison Savoyards

www.madisonsavoyards.org

Maximum Ink Music Magazine

www.maximum-ink.com

Mildred's Sandwich Shop

827 E Johnson St.
255-2460

Midwest Renewable Energy Association

www.the-mrea.org

Netphoria Inc.

www.netphoria.com

Overture Center for the Arts

201 State St.
258-4141

Paradigm Gardens

4501 Helgesen Dr.
241-3800
www.paradimgardens.com

ResTech Services

120 W Gorham St
663-3868
www.restechservices.net

Sheet Metal Workers Local 565

1602 S. Park St.

Supreme Pizza

912 E Johnson St
255-2200

Tenney Nursery and Parent Center

1321 East Mifflin Street
255-3250
www.tnpckids.com

Union Cab of Madison

242-2000
www.unioncab.coop

Williamson Street Grocery Co-op

1221 Williamson St
251-0884

Wingra School

3200 Monroe Street
(608) 238-2525
www.wingraschool.org

When you visit these businesses, please tell them you heard about them on WORT 89.9 FM and that you appreciate their support of community radio. If you own an area business, please consider joining them.

Contact Business Development Director, Maggie Weiser, at 256-2001

or busdev@wort-fm.org for information about WORT underwriting opportunities.

The Radio Pilot is getting greener

IF you would rather receive an e-newsletter version of the historic/legendary Radio Pilot please let us know by:

- Sending an email to Jim Goronson at pledge@wort-fm.org

or

- Giving us a call at 256-2001 (ask for Jim).



242-2000

Worker co-operatives are owned by their employees. They exist in almost every industry, providing everything from health care to taxi service. Rather than focus on a maximum return on investment, Worker co-ops focus on multiple "bottom lines" adding significantly to their local economies and communities. At Union Cab, our mission is to create jobs at a living wage in a safe, humane and democratic environment by providing quality transportation to the greater Madison metropolitan area.



Psst...visit www.wort-fm.org to pledge online, sign up for phone shifts, listen to live and archived shows, see goofy photos, and more!

BACK PORCH RADIO BROADCASTING, INC.
WORT 89.9 FM



**118 SOUTH BEDFORD STREET
MADISON, WI 53703**

phone (608) 256-2001

web www.wort-fm.org

e-mail WORT@wort-fm.org



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Are you moving?

Any problems with your address or the spelling of your name?

Call Jim at 256-2001 Monday–Friday,
9AM – 5PM with any corrections.

Keep WORT on Your Calendar - Save These Dates



Saturday, December 4 time TBA at

**HIGH NOON
SALOON**

701 East Washington Street.

You are warmly invited to WORT's birthday party celebrating 35 years of broadcasting!

Entertainment TBA. Stay tuned to 89.9FM for more details!

Esty's 15th WORT Anniversary

In November, Esty Dinur celebrates 15 years as the host of WORT's Noon-1pm call-in talk show, *A Public Affair*.

A celebration will take place at the Cardinal Bar, 418 E. Wilson St. on the evening of **Sunday, November 7**.

Doors open at 7PM with music by the Tony Castañeda Latin Jazz Band at 8:30PM & 10PM and a Brazilian drum and dance ensemble at 11:30PM.

DJ Ken Horn will spin tunes in between the live music sets.

There is no cover charge but donations to WORT will be appreciated.